Permit #F00143365

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143365 **Type of Permit:** FILMING **Release Date:** 10/12/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title CARPE NOCTEM

Type of Production Student

Producer Blanca Ballest

Director Damiana Acua

1st AD Roxanne Griffith

Production Manager Zane Kalnina

FilmL.A. Coordinator Ramona Jones

Location Manager Blanca Ballest
Primary Phone Mobile - 323-708-0132
Secondary Phone

Location Assistant Zane Kalnina
Primary Phone Mobile - 305-746-5851
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$120.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $353.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00143365	**Location Manager**	Blanca Ballest
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-708-0132
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CARPE NOCTEM		

Location Address 33677 Sierra Vallejo Rd, Unincorporated Los Angeles County, CA, 91390

Location Type Private Residence

Film Dates 10/13/2018 - 10/13/2018 09:00 - 22:00 1 day
10/14/2018 - 10/14/2018 09:00 - 22:00 1 day

Strike Dates 10/14/2018 - 10/14/2018 22:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and

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Summary Information — Location

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Production Title	CARPE NOCTEM		

exterior motion without sound;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Chris Melillo Final

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will have the two big ones in the driveway area too. Crew cars will be parked along the beginning of the private road, with enough space to let traffic circulate

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Summary Information — Location

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Production Title	CARPE NOCTEM		

This location has been CANCELED

Location Address 17300 Sesnon Blvd, Granada Hills, 91344

Location Name O'Melveny Park

Location Type Park

Film Dates 10/13/2018 - 10/15/2018 09:00 - 23:00 3 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles **Fire:** Los Angeles

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CARPE NOCTEM		

District 12 — Police Department — City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We would like to enter to the parking lot inside the park, not the outdoor publid parking but the sandy area that's usually closed to the public.

NO PERMIT

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Summary Information — Location

Permit Number	F00143365	**Location Manager**	Blanca Ballest
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-708-0132
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CARPE NOCTEM		

Location Address 2207 N Beachwood Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 10/15/2018 - 10/15/2018 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CARPE NOCTEM		

Location Notes IN A VERY HIGH FIRE SEVERITY ZONE AREA.
MUST KEEP DRIVEWAY ADJACENT TO BACKYARD ENTRANCE CLEAR AT ALL TIMES.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note GENERATOR CANNOT BE PLACED IN FRONT OF 2207 N BEACHWOOD (ON W/S OF BEACHWOOD, RIGHT NEXT TO CONDO).

Coordinator Note NOT ALLOWED TO UNLOAD OR PARK IN THE RED ZONE ON THE W/S OF BEACHWOOD.

Coordinator Note MUST KEEP DRIVEWAY ADJACENT TO BACKYARD ENTRANCE CLEAR AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp and crew parking at AFI. Only two production trucks will be parked in directly in front with the requested posting.

Posting "No Parking" signs 50' DIRECTLY IN FRONT OF LOCATION: 2207 N. BEACHWOOD DR

Approximate Footage 0 - 300 **Log Number** 219570

Date(s) 10/15/2018 to 10/15/2018 **Time(s)** 07:00 to 23:59

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CARPE NOCTEM		

This location has been CANCELED

Location Address 19159 Rosita St, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 10/14/2018 - 10/15/2018 10:00 - 23:30 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking **Base Camp** **Crew Parking**

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	CARPE NOCTEM		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

Base camp and crew parking at AFI. Only two production trucks will be parked in directly in front with the requested posting.

Posting "No Parking" signs NW/S SANTA ROSITA ST.
FROM #19143
T #19225

Approximate Footage 301 - 600

Log Number 219577

Date(s) 10/14/2018 to 10/15/2018

Time(s) 09:00 to 23:30

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

NOT A PERMIT